

A Faculty Recital

Laura Ellis, organ

Assisted by Petronella Palm, soprano

University Auditorium
Sunday, February 6, 2005
4:00 p.m.

Program

- Fantasia and Fugue in G Minor, BWV 542 J.S. Bach (1685-1750)
- Miroir de Peine Hendrick Andriessen (1892-1981)
Text: Henri Ghéon
- I. Agonie au Jardin
 - II. Flagellation
 - III. Couronnement d'épines
 - IV. Portement de Croix
 - V. Crucifixion
- Tuba Suite Joel Martinson (b. 1960)
- I. Blow the Trumpet in Zion
 - II. The Sound of the Horn
 - III. The Last Trumpet
- from Cinq Improvisations Charles Tournemire (1870-1939)
reconstituées par Maurice Duruflé
- I. Petite rapsodie improvisée
 - II. Cantilène improvisée
- Toccata on "Rejoice, Ye Pure in Heart" Albert L. Travis (b. 1940)

Program Notes

The Fantasia and Fugue in G Minor of **J.S. BACH** has been associated with Bach's unsuccessful application for the post of organist at St. James' Church in Hamburg, Germany. The improvisatory character of the Fantasia is interspersed with contrasting "fugato" sections performed on a lighter registration. The energetic fugue illustrates Bach's contrapuntal genius.

JOEL MARTINSON received his BM and MM degrees in organ performance with a concentration in composition from the University of North Texas, Denton. He is currently Music Director and Organist at the Church of the Transfiguration in Dallas and serves as adjunct faculty in Church Music at UNT. *Tuba Suite* was composed for the dedication of the additions to the Aeolian-Skinner organ at the First Presbyterian Church in Fort Wayne, Indiana (December 2000). The lyrically rhythmic work showcases the wide variety of reeds available on this instrument.

CHARLES TOURNEMIRE, a student of César Franck, became organist of Ste. Clotilde, Paris, in 1898. Inspired by the free rhythms and flowing melodies of Gregorian chant, much of his music has a mystical and atmospheric quality. The *Cinq Improvisations* were performed in concert by Tournemire in the 1930's. Twenty years later, Maurice Durufé transcribed the pieces from audio recordings of the original performance.

ALBERT L. TRAVIS is on the faculty of Southwest Baptist Seminary in Fort Worth, TX. He also serves as organist at Broadway Baptist in Fort Worth. In high demand as a recitalist and clinician, Travis is well known for his skill in improvisation.